

Music biz explained

By **Shannique Smith, 16,**
Antonio Akue, 15 &
Ola Adeniran, 13

RISING Tide is an organisation that gives young people the opportunity to learn a whole range of skills.

They can work on producing their own music, artist development, multimedia skills, graphic design and event management – not to mention gain inside expertise from music industry professionals.

Well-known musicians such as Bashy and K.I.G. Family are due to use Rising Tide's rehearsal space, while rising stars, such as Scrappy, Labyrinth and Size 10 have all worked there.

One of the best features of Rising Tide is the fact that it has an open-door policy, which means any young people who are interested in the music world can just walk in.

The youth mentors at Rising Tide are honest and tell young people what

they need to hear instead of what they want to hear. This is good because young people need things broken down to them and other options in the music industry explained to them. For example, someone may not be able to be a singer but they could be a songwriter.

“Rising Tide mentors tell young people what they need to hear instead of what they want to hear”

We went to Rising Tide and interviewed a few of the young people who regularly attend. Renee, 18, told us about how she has developed during her time at Rising Tide.

She said: “I started off as an artist here singing and then I slowly got involved in events management.”

Another young person also told us about what



Shannique and Antonio learnt a lot about the music industry here

she has learnt. She said: “I've got a load of new skills from it.

“Before, I knew about working on events but I never knew about being behind the events, seeing the set-up and stuff.

“It's been interesting and really good fun learning about that. So now that's one of the courses that I

want to go on to learn at uni.”

We hope Rising Tide continues to keep working in this excellent way.

MORE INFO

For details of Rising Tide, call: **020 8986 3222**; or visit: **www.rising-tide.co.uk**

All the world's a stage, in Hoxton

A NEW generation of local actors, dancers, musicians and singers will be hoping to get a shot at stardom after a Shoreditch-based performance arts agency chose its first 15 members.

Hoxton Street Auditions – run partly by young people – supports teenagers who are hoping to eventually get work in the creative and performing arts industry. More than 100 people attended the agency's first casting in May, where each was asked to perform a short monologue of their choice.

The chosen 15 will now take part in a six-week course to help them develop their theatrical techniques, as well as gain an NVQ and a QCA-accredited arts award.

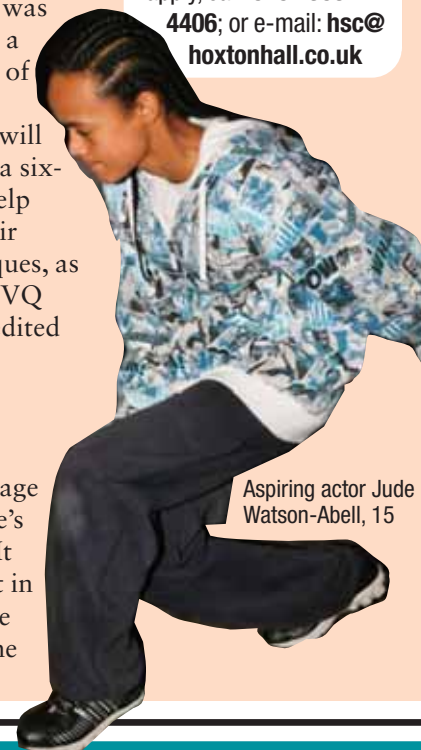
One successful auditionee, Rhys Hollis, who performed a passage from Shakespeare's Henry IV, said: “It was amazing that in such a short space of time this got me

to look at drama completely differently, to think about it as a profession.”

Alan Bell, Hoxton Street Auditions' young persons' agency co-ordinator, said that participants aged between 16 and 19 will also have a chance to work in the agency to gain a broader view of the industry.

MORE INFO

There will be more auditions in August. To apply, call: **020 7503 4406**; or e-mail: **hsc@hoxtonhall.co.uk**



Aspiring actor Jude Watson-Abell, 15

Young offenders turning their anger into music

By **Shannique Smith, 16,**
Antonio Akue, 15 &
Ola Adeniran, 13

NO Limitz presents M.O.N.E.Y. is a compilation album of work by young musicians from Hackney Youth Offending Team.

It was put together by Rising Tide, who do music projects with young people in Hackney. Hackney Youth Offending Team is a support group for people who have got into

trouble with the police. The CD is a way to help them channel their anger and turn it into music. We feel that the CD basically speaks for itself. The musicians talk about their daily struggles. Our thoughts about the album are that the young men rapping all acknowledge the fact that they

have failed in some way; trying to change things and making it right is all they wish.

Track 4 was one of our favorites.

The young rapper spoke about making money for his family and himself. He said: “I got to get this money if I want to survive.”

He also said: “I hate waking up early, all those missions in the morning. On the train blinking and yawning.”

We thought these lyrics were good because he talks about other people who are trying to make a living and he recognises his surroundings by identifying the obstacles that people face in modern urban society. Although the actual content of the CD was good, we thought the presentation was lacking.



HEADLINERS

MAKING NEWS CHANGING LIVES

The stories on this page have been supplied by Headliners – a youth journalism charity, that helps young people aged 8 to 19 to produce videos, radio, written news reports and podcasts. For more information: **www.headliners.org**